

Trama league of Arnorica Courses in Grama Study



Courses in Drama Study

Suggested by

The Drama League of America

Elementary Plays for the use of the JUNIOR DRAMA LEAGUE

September, 1912

179c

JUNIOR DEPARTMENT COMMITTEE

Cora Mel Patten, Reader and Lecturer, Chicago.

Alice Minnie Herts, of the Children's Educational Theatre, New York City.

Mrs. Anne Throop Craig, author of juvenile plays, Brooklyn, N. Y.

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Alice Howard Spaulding, director of Department of English, High School, Brookline, Mass.

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Edith Nancrede, director of children's dramatics, Hull House, Chicago.

Maurice S. Kuhns, dramatic director, Abraham Lincoln Centre, Chicago.

Jennie Hall, teacher Francis W. Parker School, Chicago.

Edith Marie Zahringer, teacher The Marden School of Music and Elocution, Chicago.

Address all communications to the chairman of committee, Cora Mel Patten, 4858 Champlain Ave., Chicago.

A list of plays for the use of high school students is in preparation, and will be available by November 1st.

Additional copies of this list of plays on sale at ten cents each.

REFERENCE WORKS

Recent books containing helpful suggestions relative to the value and the handling of children's dramatics, festivals and pageants.

The Spirit of Youth and The City Streets

THE CHILDREN'S EDUCATIONAL THEATRE

Alice Minnie Herts. (A review of the work done in the Children's Theatre of New York City.) Harper & Brothers, New York. 1.25

THE DRAMATIC FESTIVAL

Anne A. T. Craig. (Containing plays and festivals for successive school periods.) G. P. Putnam's Sons, New York........... 1.25

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Mary Master Needham. (Very practical and suggestive.) B. W. Huebsch, New York. 1.25

PAGEANTS AND PAGEANTRY

Bates & Orr. (Helpful introduction and five pageants.) Ginn & Company, Chicago. 1.25

FESTIVALS AND PLAYS

YEAR BOOK, 1912

(Contains significant article on children's plays and how to stage them). Published by the Francis W. Parker School, Chicago. . . . 35

THE CELEBRATION OF THE FOURTH OF JULY BY MEANS OF PAGEANTRY

Wm. Chauncy Langdon. Published by The Russell Sage Foundation, New York 15

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J. Moyn found in I	r Smith. libraries.)	(Out	of	print,	but	may	be

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Fisher. J.B. Lippincott & Co., New York 3.00

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Social History of Ancient Ireland (Two volumes; Vol. 2 contains article on costume) P.W. Joyce. Longman, Green & Co., N.Y. 2.15

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Katherine L. Bryce. (7 to 10 years.) Chas. Scribner's Sons, New York
Dramatic Reader
Florence Holbrook. (7 to 10 years.) American Book Co., Chicago
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Grace Dietrich McCarthy. (10 to 13 years.) Educational Pub. Co., Chicago
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Marietta Knight. (10 to 14 years.) American Book Co., Chicago
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Mary La Selle. (12 to 14 years.) Educational Pub. Co., Chicago
Dramatic Readers
Augusta Stevenson Houghton Mifflin &
Book 1 30 Book 3 40
Co., Chicago. Book 1
Book 5
PUBLISHED PLAYS
KINDERGARTEN PLAYS (Two volumes, containing five plays)
Clementina Black. J. M. Dent & Son, London 1s
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Ernest Seton Thompson. (For very small children; 7 girls, 10 boys; time, 45 min.) Double-
dren; 7 girls, 10 boys; time, 45 min.) Double-
day, Page & Co., New York
BOOK OF PLAYS FOR LITTLE ACTORS
Johnston & Barnum. (15 plays; 6 to 8 years.) American Book Co., Chicago

Adam's Dream and Other Miracle Plays Alice Corbin. (3 plays; 4 to 12 characters each; 8 to 14 years.) Chas. Scribner's Sons, New York... LITTLE PLAYS HARPER'S BOOK OF LITTLE PLAYS Selected by Madeline D. Barnum. (6 plays; 5 to 18 characters each; 10 to 14 years.) Harper & Brothers, New York.... FAIRY PLAYS AND HOW TO ACT THEM Lady Bell. (14 plays; 3 to 15 characters each; 6 to 12 years.) Longman, Green & Co., Frank Nesbitt. (6 plays; 7 to 22 characters each; 7 to 12 yrs.) Longman, Green & Co., N.Y. 1.00 FOUR PLAYS FOR CHILDREN John J. Chapman. (4 plays; 6 to 20 characters each; 10 to 14 years.) Moffatt, Yard Adapted by Elizabeth Lincoln Gould. (6 girls, 2 boys; time, 45 min.; 10 to 14 years.) Little, Brown & Co., Boston.... Effie's Christmas Dream Adapted by Louise Claire Foucher. (40 characters; time, 40 min.; 8 to 12 years.) Little, Constance D'arcy Mackage. (10 plays of an ethical nature; 8 to 14 characters each; 8 to 12 years.) Henry Holt & Co., New York. 1.10 THE SILVER THREAD AND OTHER FOLK PLAYS PATRIOTIC PLAYS AND PAGEANTS Constance D'Arcy Mackaye. (8 plays; 15 to 45 characters each; may be given as single plays or as a complete pageant; 12 to 18 years.)

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HISTORICAL PLAYS FOR CHILDREN (Two volumes) Amice MacDonell. (11 plays dealing with English history; 14 to 30 characters each; mostly boys; 12 to 16 years.) Geo. Allen & Co., London. Per vol
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Florence Davenport Adams. (2 girls, 4 boys; time, 20 min.; 10 to 12 years.) Dramatic Pub. Co., Chicago
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Home Plays for Boys and Girls

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ILIDAS MACCABATIIS

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